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TRANSCRIPT

HU-1064/8312/08

#66: This will be CENTER LANE interview for 0900 hours 26 January 1984. Relax and concentrate now. Relax, relax and focus your attention the Spring 1984 on the structure in the photograph I've shown you and describe your perceptions to me.

#08: .....I think there are some.... I just got into a 5 gallon drum .....of ah..paint .....and black caulking material. .... They're ah.....there is a half box or a box of ah.....ADP type or teletype of ah.... printed paper that ah..... There shouldn't be (mumble) about 1/3 of a box. ....Facing ah...facing that ah....happen to, would be ah.... it is to the left, next to the wall, not exactly against the wall,.... a few feet from the left wall and in the center. ....Now the target date for that is the ah....20th and the 22th.

#66: Okay. Let's look for some other items of interest.

#08: ..... There's a stationary with

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ah.....it's got a Slavic heading, it's got two lines on top, there's ah....space of about an inch and a half and it's got..... a blurry, rectangular, a (mumble) type figure, followed by two other lines. And that's ah.....again facing the building is right of center in a container. About 2/3 of the way the container. It's quite soiled, but it's of interest. .... And to the ah.....extreme right...and this is the second time this comes up.....there is a tube of metal, it's known as a shower curtain rod about 3 or 4 feet long of 1/2 inch diameter. .... it's very shinny, it's....it's hollow..... gloss finish. I don't know what importance of that is. ....  
The impression of ah..stationary with that heading keeps coming back, that's seems to be the most important thing in the (mumble).....

#66: Okay.

#08: (mumble) give some insight on that. ....I just got to ah....it's very innocuous in appearance but somebody can do something with that. It has to do with something at a mid-range level that reflects,

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reflects something from a higher level, organizationally, charter, I don't....at ah...the analytical people are the ones that can put that together. I don't have anything more unless you want to see this.

#66: Okay. Nothing else or unusual of interest then.

#08: No, I don't see anything outstanding there.

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